

# **In Memoriam**

**Vern Kagarice**

## **Program Notes**

This piece is a tribute to the memory of Vern Kagarice, long time trombone professor at the University of North Texas.

Vern's wife Jan is a bass trombonist, so the instrumentation of tenor and bass trombone soloists plus trombone choir accompaniment sets up nicely to echo their respective specialties.

*In Memoriam* portrays the inevitable struggles encountered in life through the use of half and whole step dissonant intervals. The second section, in 6/8, has a sort of perpetual motion feel, reflecting the busy, multifaceted nature of Vern's career.

The end of the piece features a chorale tune which emerges from the dissonance to send Vern to his final resting place in peace.

# In Memoriam

## Vern Kagarice

David Vining

♩ = 84

**Solo Tenor Trombone**  
*f*

**Solo Bass Trombone**  
*f*

**Trombone 1**  
*f* *p*

**Trombone 2**  
*f* *p* Breathe as needed

**Trombone 3**  
*f* *p*

**Trombone 4**  
*f* *p*

**Trombone 5**  
*f* *p*

**Trombone 6**  
*f* *p* Breathe as needed

**Trombone 7 (Bass)**  
*f* *p* Breathe as needed

**Trombone 8 (Bass)**  
*f* *p*

6

Solo Tenor

Solo Bass

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (Bass)

Tbn. 8 (Bass)

Breathe as needed



In Memoriam

16

*f* *rit.* *a tempo* *f*

*f* *p* *f*

Solo Tenor

Solo Bass

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (Bass)

Tbn. 8 (Bass)

20

Solo Tenor

Musical staff for Solo Tenor in bass clef. It contains a melodic line with various dynamics and articulations. The first measure starts with a *ff* dynamic. The second measure begins with a *p* dynamic and features a crescendo hairpin. The third measure continues with a *f* dynamic and includes the instruction *accel.* above the staff.

*ff*

*p*

*f*

*accel.*

Solo Bass

Musical staff for Solo Bass in bass clef. It contains a melodic line with various dynamics and articulations. The first measure starts with a *ff* dynamic. The second measure begins with a *p* dynamic and features a crescendo hairpin. The third measure continues with a *f* dynamic.

*ff*

*p*

*f*

Tbn. 1

Musical staff for Tbn. 1 in bass clef, containing a whole rest.

Tbn. 2

Musical staff for Tbn. 2 in bass clef, containing a whole rest.

Tbn. 3

Musical staff for Tbn. 3 in bass clef, containing a whole rest.

Tbn. 4

Musical staff for Tbn. 4 in bass clef, containing a whole rest.

Tbn. 5

Musical staff for Tbn. 5 in bass clef, containing a whole rest.

Tbn. 6

Musical staff for Tbn. 6 in bass clef, containing a whole rest.

Tbn. 7 (Bass)

Musical staff for Tbn. 7 (Bass) in bass clef, containing a whole rest.

Tbn. 8 (Bass)

Musical staff for Tbn. 8 (Bass) in bass clef, containing a whole rest.



In Memoriam

♩ = 100 *accel.*

**B** ♩ = 120

28

Solo Tenor

Solo Bass

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (Bass)

Tbn. 8 (Bass)

33

Solo Tenor

Solo Bass

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (Bass)

Tbn. 8 (Bass)

Musical score for In Memoriam, page 8, measure 33. The score features ten staves for Solo Tenor, Solo Bass, and eight Tuba parts (Tbn. 1-8). The key signature is B-flat major (two flats). The Solo Tenor and Solo Bass parts are mostly silent. Tbn. 1 has a melodic line starting in measure 33 with a forte (*f*) dynamic. Tbn. 2, 3, 4, 5, 6, 7, and 8 provide harmonic support with various rhythmic patterns and rests.

38

Solo Tenor

Solo Bass

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (Bass)

Tbn. 8 (Bass)

43

Solo Tenor

Solo Bass

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (Bass)

Tbn. 8 (Bass)

The musical score for page 10 of "In Memoriam" is arranged for Solo Tenor, Solo Bass, and a tuba section. The Solo Tenor and Solo Bass parts feature melodic lines with slurs across measures 43-46. The tuba section consists of eight parts (Tbn. 1-8). Tbn. 1 and Tbn. 6 are silent throughout. Tbn. 2 and Tbn. 3 play a rhythmic pattern of eighth notes. Tbn. 4 and Tbn. 5 play a similar pattern, starting in measure 44. Tbn. 7 and Tbn. 8 are silent throughout. The key signature is B-flat major and the time signature is 4/4.

47

Solo Tenor

Solo Bass

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (Bass)

Tbn. 8 (Bass)

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves. The Solo Tenor and Solo Bass parts begin with a *p* dynamic and feature a melodic line with a fermata over the first two measures. The tuba section (Tbn. 1-8) starts with a *mp* dynamic. Tbn. 1 plays a rhythmic pattern of eighth notes. Tbn. 2, 3, and 4 enter in the fourth measure with a *mp* dynamic. Tbn. 5, 6, 7, and 8 enter in the fifth measure with a *mf* dynamic. The Solo Tenor and Solo Bass parts conclude with a *f* dynamic and a triplet of eighth notes in the fifth measure.



C

Musical score for In Memoriam, page 13, section C. The score features ten parts: Solo Tenor, Solo Bass, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 7 (Bass), and Tbn. 8 (Bass). The key signature is B-flat major (two flats). The Solo Tenor and Solo Bass parts play a melodic line starting in the fifth measure with a mezzo-forte (*mf*) dynamic. Tbn. 3, 4, and 5 play a rhythmic accompaniment of eighth notes with a mezzo-piano (*mp*) dynamic. Tbn. 6, 7, and 8 play a melodic line starting in the second measure with a forte (*f*) dynamic. The score is divided into five measures.



67

Solo Tenor

Solo Bass

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (Bass)

Tbn. 8 (Bass)

The musical score for page 15 of 'In Memoriam' covers measures 67 through 70. It features the following parts and dynamics:

- Solo Tenor:** Melodic line with dynamics *f*, *ff*, and *f*.
- Solo Bass:** Melodic line with dynamics *f*, *ff*, and *f*.
- Tbn. 1, 2, 3, 4, 5:** Harmonic accompaniment with dynamics *f*, *ff*, and *f*.
- Tbn. 3, 4, 5:** Rhythmic accompaniment with dynamics *mp*.
- Tbn. 6, 7, 8:** Bass line with dynamics *f*.

72

Solo Tenor

Solo Bass

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (Bass)

Tbn. 8 (Bass)

The musical score for page 16 of "In Memoriam" covers measures 72 through 76. It is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes parts for Solo Tenor, Solo Bass, and eight tubas (Tbn. 1-8). The Solo Tenor and Solo Bass parts feature melodic lines with accents and slurs. The tuba parts are divided into four groups: Tbn. 1-2, Tbn. 3-4, Tbn. 5-6, and Tbn. 7-8. Dynamics are indicated throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with a final measure (76) where the tuba parts have a *mf* dynamic.

77

Solo Tenor

Solo Bass

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (Bass)

Tbn. 8 (Bass)

*f* *ff* *mp*

**D**

82

Solo Tenor

Solo Bass

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (Bass)

Tbn. 8 (Bass)

The musical score is written for a tuba ensemble and soloists. The Solo Tenor and Solo Bass parts have melodic lines with dynamics of *f*. The tuba section consists of eight parts (Tbn. 1-8). Tbn. 1, 2, 3, and 4 play a rhythmic accompaniment with dynamics of *mp*. Tbn. 5, 6, 7, and 8 play a rhythmic accompaniment with dynamics of *f*. The score is in a key signature of two flats and a 4/4 time signature. The page number 82 is indicated at the top left.

87

Solo Tenor

Solo Bass

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (Bass)

Tbn. 8 (Bass)

The musical score for page 19 of "In Memoriam" covers measures 87 through 91. It features the following parts and dynamics:

- Solo Tenor:** Melodic line with slurs across measures 87-91.
- Solo Bass:** Melodic line with slurs across measures 87-91.
- Tbn. 1-4:** Play a rhythmic pattern of eighth notes. Dynamics are marked *mp* (mezzo-piano) with hairpins.
- Tbn. 5-6:** Play a short melodic phrase starting in measure 88. Dynamics are marked *f* (forte) with hairpins.
- Tbn. 7-8:** Play a similar short melodic phrase starting in measure 88. Dynamics are marked *f* (forte) with hairpins.

8<sup>va</sup>

92

Solo Tenor

Solo Bass

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (Bass)

Tbn. 8 (Bass)

Musical score for In Memoriam, page 20. The score features Solo Tenor and Solo Bass parts, and a tuba section with eight players (Tbn. 1-8). The Solo Tenor part has a melodic line with a fermata at the end. The Solo Bass part has a more rhythmic line. The tuba section consists of four groups of two players each (Tbn. 1-2, 3-4, 5-6, 7-8). Tbn. 1-4 play a rhythmic pattern with a dynamic marking of *mp*. Tbn. 5-8 play a melodic line with a dynamic marking of *f*. The score is in 4/4 time and has a key signature of three flats (B-flat major/C minor).





106 ♩ = 112

**E** ♩ = 72

Solo Tenor

Solo Bass

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (Bass)

Tbn. 8 (Bass)

106 ♩ = 112

**E** ♩ = 72

Solo Tenor

Solo Bass

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (Bass)

Tbn. 8 (Bass)

*mf*

*f*

*p*

109

Solo Tenor

Musical staff for Solo Tenor in bass clef with a key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes with slurs and ties. Dynamics include *p* and *mf*.

Solo Bass

Musical staff for Solo Bass in bass clef with a key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with slurs and ties. Dynamics include *p* and *mf*.

Tbn. 1

Musical staff for Tbn. 1 in bass clef with a key signature of one flat. The staff contains a melodic line with a quarter rest, followed by a half note and a whole note with a slur. Dynamics include *p*.

Tbn. 2

Musical staff for Tbn. 2 in bass clef with a key signature of one flat. The staff contains a melodic line with a quarter rest, followed by a half note and a whole note with a slur. Dynamics include *p*.

Tbn. 3

Musical staff for Tbn. 3 in bass clef with a key signature of one flat. The staff contains a melodic line with a quarter rest, followed by a half note and a whole note with a slur. Dynamics include *p*.

Tbn. 4

Musical staff for Tbn. 4 in bass clef with a key signature of one flat. The staff contains a melodic line with a quarter rest, followed by a half note and a whole note with a slur. Dynamics include *p*.

Tbn. 5

Musical staff for Tbn. 5 in bass clef with a key signature of one flat. The staff contains a melodic line with a quarter rest, followed by a half note and a whole note with a slur. Dynamics include *p*.

Tbn. 6

Musical staff for Tbn. 6 in bass clef with a key signature of one flat. The staff contains a melodic line with a quarter rest, followed by a half note and a whole note with a slur. Dynamics include *p*.

Tbn. 7 (Bass)

Musical staff for Tbn. 7 (Bass) in bass clef with a key signature of one flat. The staff contains a melodic line with a quarter rest, followed by a half note and a whole note with a slur. Dynamics include *p*.

Tbn. 8 (Bass)

Musical staff for Tbn. 8 (Bass) in bass clef with a key signature of one flat. The staff contains a melodic line with a quarter rest, followed by a half note and a whole note with a slur. Dynamics include *p*.

114

This musical score page, titled "In Memoriam" and numbered "25", contains measures 114 through 118. The score is arranged in ten staves, each with a bass clef and a key signature of one flat (B-flat). The parts are labeled as follows:

- Solo Tenor:** Features a melodic line with a long note in measure 114, followed by eighth notes and quarter notes. It concludes with a double bar line and repeat sign at the end of the page.
- Solo Bass:** Mirrors the Solo Tenor's melodic line.
- Tbn. 1:** Plays a series of quarter notes, with a crescendo hairpin in measure 118.
- Tbn. 2:** Plays a series of quarter notes.
- Tbn. 3:** Plays a series of quarter notes.
- Tbn. 4:** Plays a series of quarter notes, with a crescendo hairpin in measure 118.
- Tbn. 5:** Plays a series of quarter notes, with a crescendo hairpin in measure 118.
- Tbn. 6:** Plays a series of quarter notes.
- Tbn. 7 (Bass):** Plays a series of quarter notes.
- Tbn. 8 (Bass):** Plays a series of quarter notes.

The bottom of the page shows the grand staff for the tubas, with notes for each instrument aligned with the measures above.

F

Musical score for In Memoriam, page 26. The score features ten staves: Solo Tenor, Solo Bass, and Tbn. 1 through Tbn. 8 (Bass). The Solo Tenor and Solo Bass parts are in treble clef, while the Tbn. parts are in bass clef. The key signature has one flat (B-flat). The score is divided into four measures. The Solo Tenor and Solo Bass parts have dynamics of *f* and *ff*. The Tbn. parts have dynamics of *f*, *mf*, and *ff*. There are "N.B." markings above the Solo Tenor, Solo Bass, and Tbn. 1, 2, 3, 4, 5, 6, 7, and 8 staves. The Solo Tenor part has a fermata over the first two notes of the first measure. The Solo Bass part has a fermata over the first two notes of the first measure. The Tbn. 1 part has a fermata over the first two notes of the first measure. The Tbn. 3 part has a fermata over the first two notes of the first measure. The Tbn. 7 and 8 parts have a fermata over the first two notes of the first measure. The Solo Tenor part has a fermata over the first two notes of the first measure. The Solo Bass part has a fermata over the first two notes of the first measure. The Tbn. 1 part has a fermata over the first two notes of the first measure. The Tbn. 3 part has a fermata over the first two notes of the first measure. The Tbn. 7 and 8 parts have a fermata over the first two notes of the first measure.

124

Solo Tenor

Solo Bass

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (Bass)

Tbn. 8 (Bass)

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave. \*

*p*

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave. \*

*p*

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave. \*

*p*

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave. \*

*p*

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave. \*

*p*

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave.

\*\*Change syllable to "mmm"

128 \*

\*\* Cup Mute

rit.

Bell Tone

Solo Tenor

128 \* **p** **mp** **Bell Tone**

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave.

\*\*Change syllable to "mmm"

Solo Bass

\* **p** **mp** **Bell Tone**

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave.

\*\*Change syllable to "mmm"

Tbn. 1

\* **p** **mp** **Bell Tone**

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave.

\*\*Change syllable to "mmm"

Tbn. 2

\* **p** **mp** **Bell Tone**

\*\*Change syllable to "mmm"

Tbn. 3

\* **p** **mp** **Bell Tone**

\*\*Change syllable to "mmm"

Tbn. 4

\* **p** **mp** **Bell Tone**

\*\*Change syllable to "mmm"

Tbn. 5

\* **p** **mp** **Bell Tone**

\*\*Change syllable to "mmm"

Tbn. 6

\* **p** **mp** **Bell Tone**

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave.

\*\*Change syllable to "mmm"

Tbn. 7 (Bass)

\* **p** **mp** **Bell Tone**

\*\*Change syllable to "mmm"

Tbn. 8 (Bass)

\* **p** **mp** **Bell Tone**

\*\*Change syllable to "mmm"

Solo Tenor Trombone

# In Memoriam

Vern Kagarice

David Vining

♩ = 84

*f* *f*

9

*f*

12

*ff* *p* *mf*

16

*f* *p* *rit.* *a tempo*

19

*f* *ff* *p*

23

*f* *f* *♩ = 92* *A*

26

*f* *♩ = 100 accel.*

In Memoriam

**B** ♩ = 120

10

*mp*

44

*mp*

51

**C**

*f* *f* *ff*

61

*mf* *f*

67

*f* *ff* *f*

73

*f*

80

**D**

*ff* *f*

89

95 *8<sup>va</sup>* *loco* *mp*

101 *mp* *mf* *f*

106  $\text{♩} = 112$  **E**  $\text{♩} = 72$  *f* **2**

110 *p* *mf*

115 **F**

121 *N.B.* *ff*

126 *p* *rit.* *Bell Tone* *mp*

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave.

\*\*Change syllable to "mmm"



39

Musical staff 39-44. Bass clef, key signature of three flats. Measures 39-44. Dynamics: *mp*. Includes slurs and hairpins.

45

Musical staff 45-50. Bass clef, key signature of three flats. Measures 45-50. Dynamics: *mp*. Includes slurs and hairpins.

51

Musical staff 51-56. Bass clef, key signature of three flats. Measures 51-56. Dynamics: *f*, *f*, *ff*. Includes accents, slurs, and hairpins. A box labeled 'C' is above measure 54. Rehearsal marks '2' and '4' are above measures 54 and 56 respectively.

61

Musical staff 61-67. Bass clef, key signature of three flats. Measures 61-67. Dynamics: *mf*, *f*. Includes slurs and hairpins.

68

Musical staff 68-73. Bass clef, key signature of three flats. Measures 68-73. Dynamics: *f*, *ff*, *f*. Includes accents and slurs.

74

Musical staff 74-80. Bass clef, key signature of three flats. Measures 74-80. Dynamics: *f*, *ff*. Includes accents, slurs, and hairpins. A box labeled 'D' is above measure 74. Rehearsal mark '2' is above measure 78.

91

Musical staff 81-90. Bass clef, key signature of three flats. Measures 81-90. Dynamics: *f*. Includes slurs and hairpins.

95

Musical staff 91-95. Bass clef, key signature of three flats. Measures 91-95. Dynamics: *f*. Includes slurs and hairpins. Rehearsal mark '2' is above measure 94.

102

*f* *mf*

106

♩ = 112

*mf*

**E** ♩ = 72

2

*p* *mf*

114

**F**

N.B.

*f* *ff*

125

\* \*\* Cup Mute

rit. Bell Tone

*p* *mp*

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave.

\*\*Change syllable to "mmm"



53 **2** **ff** **ff** **mf** **C** **4**

62 **f**

69 **f** **ff** **f**

74 **f**

79 **ff** **ff** **mp** **D**

83 **mp** **mp** **mp**

88 **mp** **mp**

93 **mp** **mp** **ff**

98

*ff* *mp* *mp*

103

*f* *mf*

♩ = 112

E ♩ = 72

*p*

115

*f*

F

121

*ff*

N.B.

128

*p* *mp*

Cup Mute Bell Tone *rit.*

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave.

\*\*Change syllable to "mmm"

Trombone 2

# In Memoriam

Vern Kagarice

David Vining

♩ = 84

*f* *p* Breathe as needed

**A** ♩ = 92 *mf* *cresc.*

*accel.* ♩ = 100 *accel.* *f*

**B** ♩ = 120 *f*

*mp*

*ff* *ff*

**C**

4

*mf*  $\curvearrowright$  *f*

66

*f* *ff* *f*

72

77

**D**

*f* *ff* *ff* *mp*

82

*mp* *mp*

87

*mp* *mp* *mp*

92

*mp* *mp*

97

*ff* *ff* *mp*

In Memoriam

♩ = 112

102

*mp* *f*

107

**E** ♩ = 72

*mf* *p* *p*

112

**F**

*mf* N.B.

123

*ff*

128

\* \*\*

Cup Mute

*rit.*  
Bell Tone

*p* *mp*

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave.

\*\*Change syllable to "mmm"

Trombone 3

# In Memoriam

Vern Kagarice

David Vining

♩ = 84

6

Breathe as needed

12

9

**A** ♩ = 92

*mf* *cresc.*

26

*accel.* ♩ = 100 *accel.*

**B** ♩ = 120

*f*

35

39

46

53 C

*f* *ff* *ff* *mp*

58

*mp* *mp*

63

*mp* *mp* *mp*

68

*mp* *mp*

73

*mp*

78 D

*f* *ff* *ff* *mp*

83

*mp* *mp* *mp*

88

*mp* *mp*

93

*mp* *mp* *ff*

98

*ff* *mp* *mp*

103

♩ = 112

*mf* *mf*

E ♩ = 72

*p* *p*

115

F

*f*

N.B.

122

*ff*

127

\*

\*\*

rit.

*p*

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave.

\*\*Change syllable to "mmm"

Trombone 4

# In Memoriam

## Vern Kagarice

David Vining

♩ = 84

Musical staff 1-6: Bass clef, 4/4 time signature. Measure 1: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 2: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 3: whole note G2. Measure 4: whole rest. Measure 5: quarter note G2, quarter note G2. Measure 6: quarter note G2. Dynamics: *f* (measures 1-2), *p* (measures 5-6). A fermata with a '2' above it covers measures 3 and 4.

7

Musical staff 7-12: Bass clef, 4/4 time signature. Measures 7-12: Six whole notes G2, all tied together with a slur.

Breathe as needed

A ♩ = 92

13

Musical staff 13-18: Bass clef, 4/4 time signature. Measure 13: whole note G2. Measure 14: whole rest. Measure 15: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 16: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 17: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 18: quarter note G2, quarter note G2, quarter rest, quarter rest. Dynamics: *mf* (measures 15-18), *cresc.* (measures 15-18). A fermata with a '9' above it covers measures 13 and 14.

27

Musical staff 27-30: Bass clef, 4/4 time signature. Measure 27: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 28: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 29: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 30: quarter note G2, quarter note G2, quarter rest, quarter rest. Dynamics: *f* (measures 27-30). *accel.* (measures 27-28). A fermata with a '9' above it covers measures 27 and 28.

31

Musical staff 31-35: Bass clef, 6/8 time signature. Measure 31: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 32: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 33: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 34: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 35: quarter note G2, quarter note G2, quarter rest, quarter rest. Dynamics: *f* (measures 31-35). A fermata with a '2' above it covers measures 34 and 35.

36

Musical staff 36-45: Bass clef, 6/8 time signature. Measure 36: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 37: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 38: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 39: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 40: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 41: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 42: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 43: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 44: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 45: quarter note G2, quarter note G2, quarter rest, quarter rest. Dynamics: *mp* (measures 36-45). A fermata with a '5' above it covers measures 38 and 39.

46

Musical staff 46-51: Bass clef, 6/8 time signature. Measure 46: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 47: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 48: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 49: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 50: quarter note G2, quarter note G2, quarter rest, quarter rest. Measure 51: quarter note G2, quarter note G2, quarter rest, quarter rest. Dynamics: *mp* (measures 46-51). A fermata with a '3' above it covers measures 47 and 48.

C

54

*f* *ff* *ff* *mp*

58

*mp* *mp*

62

*mp* *mp*

66

*mp* *mp*

70

*mp* *mp*

74

*mp* *f*

D

79

*ff* *ff* *mp*

83

*mp* *mp*

87

*mp* *mp*

91

95

99

103

109

117

122

N.B.

127

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave.

\*\*Change syllable to "mmm"

Trombone 5

# In Memoriam

## Vern Kagarice

David Vining

♩ = 84

*f* *p*

6

Breathe as needed

11

9

A

♩ = 92

*mf* *cresc.* *accel.*

♩ = 100 *accel.*

B

♩ = 120

*f* *f*

36

*mp*

46

*mp* *mf*

54 C

*f* *ff* *ff* *mp*

58

*mp* *mp*

62

*mp* *mp*

66

*mp* *mp*

70

*mp* *mp*

74

*mf*

78 D

*f* *ff* *ff* *f*

83

*f* *f* *f*

89

*f* *f* *f*



Trombone 6

# In Memoriam

Vern Kagarice

David Vining

♩ = 84

*f* *p* Breathe as needed

6

11 9 *mf* *cresc.* **A** ♩ = 92

25 *f* *accel.* ♩ = 100 *accel.*

**B** ♩ = 120 3 *f* 4

39 *mp*

43 4 *mp*

50

*mf* *f*

55

*ff* *ff* *f*

60

*f* *f* *f*

65

*f* *f*

70

*f* *f* *f*

75

*mf* *f*

79

*ff* *ff* *f*

84

*f* *f* *f*

89

*f* *f* *f*

95

100

106

114

121

127

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave.

\*\*Change syllable to "mmm"

Trombone 7 (Bass)

# In Memoriam

David Vining

Vern Kagarice

♩ = 84

Breathe as needed

Musical staff 1: Bass clef, 4/4 time signature. Starts with a dynamic marking of *f* and a fermata. The melody begins with a half note G2, followed by a dotted half note G2, and then a series of half notes: F2, E2, D2, C2. A dynamic marking of *p* is placed under the first half note of the second measure.

Musical staff 2: Continuation of the melody from staff 1, consisting of a series of half notes: B1, A1, G1, F1, E1, D1.

Musical staff 3: Continuation of the melody. A box labeled 'A' with a tempo marking of ♩ = 92 is positioned above the staff. A fermata of length 9 is placed over the first two measures. The melody then continues with a half note G1, followed by a dotted half note G1, and then a series of half notes: F1, E1, D1, C1. Dynamic markings include *mf* and *cresc.*

Musical staff 4: Continuation of the melody. A tempo marking of ♩ = 100 and the instruction *accel.* are placed above the staff. The melody consists of eighth notes: G1, F1, E1, D1, C1, B1, A1, G1. A dynamic marking of *f* is placed below the staff.

Musical staff 5: A box labeled 'B' with a tempo marking of ♩ = 120 is positioned above the staff. The melody consists of eighth notes: G1, F1, E1, D1, C1, B1, A1, G1. A dynamic marking of *f* is placed below the staff.

Musical staff 6: Continuation of the melody. A fermata of length 6 is placed over the first two measures. The melody then continues with a half note G1, followed by a dotted half note G1, and then a series of half notes: F1, E1, D1, C1. Dynamic markings include *mp*.

Musical staff 7: Continuation of the melody. A fermata of length 5 is placed over the first two measures. The melody then continues with a half note G1, followed by a dotted half note G1, and then a series of half notes: F1, E1, D1, C1. Dynamic markings include *mp* and *mf*.

Musical staff 8: A box labeled 'C' is positioned above the staff. The melody consists of eighth notes: G1, F1, E1, D1, C1, B1, A1, G1. Dynamic markings include *f*, *ff*, and *ff*.



F

118

Musical staff in bass clef with a key signature of one flat. Measure 118 starts with a whole note F2. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics include *mf* and *ff* with a crescendo hairpin.

124

Musical staff in bass clef with a key signature of one flat. Measures 124-127 feature a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include a decrescendo hairpin.

128

Musical staff in bass clef with a key signature of one flat. Measure 128 starts with a whole note F2. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics include *p* and a decrescendo hairpin. Time signatures change to 2/4 and 4/4.

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave.

\*\*Change syllable to "mmm"

Trombone 8 (Bass)

# In Memoriam

Vern Kagarice

David Vining

♩ = 84

7

*f* *p* Breathe as needed

7

12

*mf* *cresc.* **A** ♩ = 92

25

*f* *accel.* ♩ = 100 *accel.* **B**

**B** ♩ = 120

34

*mp* *mp*

48

*mp* *mf*

54 C

*f* *ff* *ff*

58

*f* *f* *f*

63

*f* *f* *f*

69

*f* *f* *f*

75

*mf* *f* *ff*

80 D

*ff* *f* *f*

86

*f* *f* *f*

92

*f* *f* *f*

97

*ff* *ff* *f*

103 ♩ = 112

*f*  $\rightrightarrows$  *mf* *mf*

E ♩ = 72

*p* *p*

115 F

*mf*

122

*ff*

127 \* \*\* rit.

*p*

\*Change from playing to singing on "ah". Don't sing through the instrument but keep the instrument in playing position. If this note is too high or low, sing in a different octave.

\*\*Change syllable to "mmm"