

Viral Routine

David Vining

$\text{♩} = 72$ Play each phrase in one breath.

1. $\text{♩} = 72$ Play each phrase in one breath.

The score consists of ten staves of music in bass clef, 4/4 time. The first staff is marked with a '1.' and a common time signature. The music is written in a single line with various dynamics and articulations. The first staff has a common time signature. The second staff has a key signature of one flat. The third staff has a key signature of two sharps. The fourth staff has a key signature of one flat. The fifth staff has a key signature of one flat and includes a dynamic marking of *mf* and an accent (>). The sixth staff has a key signature of one flat and includes dynamic markings of *f* and *p*. The seventh staff has a key signature of one flat and includes dynamic markings of *f* and *p*. The eighth staff has a key signature of one flat. The ninth staff has a key signature of one flat. The tenth staff has a key signature of one flat and ends with a double bar line.

2. $\text{♩} = 72$

mp () opt. lip bend

Continue pattern through seventh position

3. $\text{♩} = 72$ Breath Attack

f *Simile*

Breath Attack Tongue Attack Tongue *Simile*

1x: Breath Attack
2x: Tongue

p *Simile*

Tongue

p

Choose a different challenging key each day

4. $\text{♩} = 90$

mf Continue pattern through seventh position

Continue pattern through first position

Continue pattern through seventh position

Continue pattern through first position

$\text{♩} = 120$

5.

Continue pattern through seventh position

Continue pattern through first position

$\text{♩} = 90$

6.

Four staves of musical notation in bass clef, D-flat major, 3/4 time. The first staff has a long slur over the first two measures. The second staff has a slur over the first two measures and a dynamic marking *p* at the end. The third staff has dynamic markings *f* and *mf* with slurs. The fourth staff has dynamic markings *mp* and *p* with slurs.

Play in D-flat or D

$\text{♩} = 60$

7.

Seven staves of musical notation in bass clef, D-flat major, 3/4 time. The first staff has a key signature change to D major (one sharp) and dynamic markings *mf* with slurs. The second staff has *mf*, *p*, and *f* with slurs. The third staff has *mf*, *f*, and *mp* with slurs. The fourth staff has *mf*, *f*, *mf*, and *f* with slurs. The fifth staff has *pp* with a slur. The sixth staff has *f* and an optional eighth note *opt. 8^{vb}* with a slur.

8.

p *mf* *p* *mf* *p* *mf*

p *mf* *f*

p *mf* *p* *mf* *p* *mf*

p *mf* *f*

p *mf* *p* *mf* *p* *mf*

p *mf* *f*

p *mf* *f*

p

rit.

♩ = 72