

# I. Breath Support

Timing: 19:00

▲ = inhale

□ = Blow vigorously through the instrument without producing a tone.  
Place the slide for the indicated pitch.

♩ = 80

Play

1.

*f*

*f*

*f*

1X Play 2X Buzz  
*mf*

Remove/replace mouthpiece

3

*f*

4

*f*

1X Play 2X Buzz  
*mf*

Remove/replace mouthpiece

3

*mf*

IV. Ear Training Routine

2.  $\text{♩} = 80$

*mf* *p* *f*

*mf* *p* *f*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *p* *f*

*p* *f*

3.  $\text{♩} = 112 \pm$

*mf*

Repeat pattern in each position

7

6

Repeat pattern in each position

VII. Alternate Positions Routine

♩ = 72

2. 

*p* *f* *p* *p* *f* *p* *p* *f*

♩ = 104±

3A. 

*mf*

Repeat pattern in each position

♩ = 100±

3B. 

*mf*

Repeat pattern in each position

VIII. Duet Routine

♩ = 88

Student  
4.

Teacher

Student

Teacher

Student

Teacher

♩ = 84 Match tone and volume to sound like one player.

Student  
5.

Teacher

### VIII. Duet Routine

♩ = 90± Match articulations. Try single and double tongued and in different keys.

Student  
**6A.**  
Teacher

*mf*

*mf*

Continue pattern down the B-flat major scale

♩ = 84±

Student  
**6B.**  
Teacher

*mf*

*mf*

VIII. Duet Routine

The first system of the exercise consists of two staves. The top staff begins with a whole rest, followed by a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. The bottom staff begins with a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. Both staves then have a quarter rest, followed by a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. The system concludes with a whole note G3.

The second system of the exercise consists of two staves. The top staff begins with a whole rest, followed by a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. The bottom staff begins with a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. Both staves then have a quarter rest, followed by a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. The system concludes with a whole note G3.

The third system of the exercise consists of two staves. The top staff begins with a whole rest, followed by a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. The bottom staff begins with a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. Both staves then have a quarter rest, followed by a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. The system concludes with a whole note G3.

The fourth system of the exercise consists of two staves. The top staff begins with a whole rest, followed by a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. The bottom staff begins with a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. Both staves then have a quarter rest, followed by a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. The system concludes with a whole note G3.

The fifth system of the exercise consists of two staves. The top staff begins with a whole rest, followed by a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. The bottom staff begins with a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. Both staves then have a quarter rest, followed by a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. The system concludes with a whole note G3.

Try this exercise in tenor clef.